

HM5002(HS) ENGAGING HUMANITIES

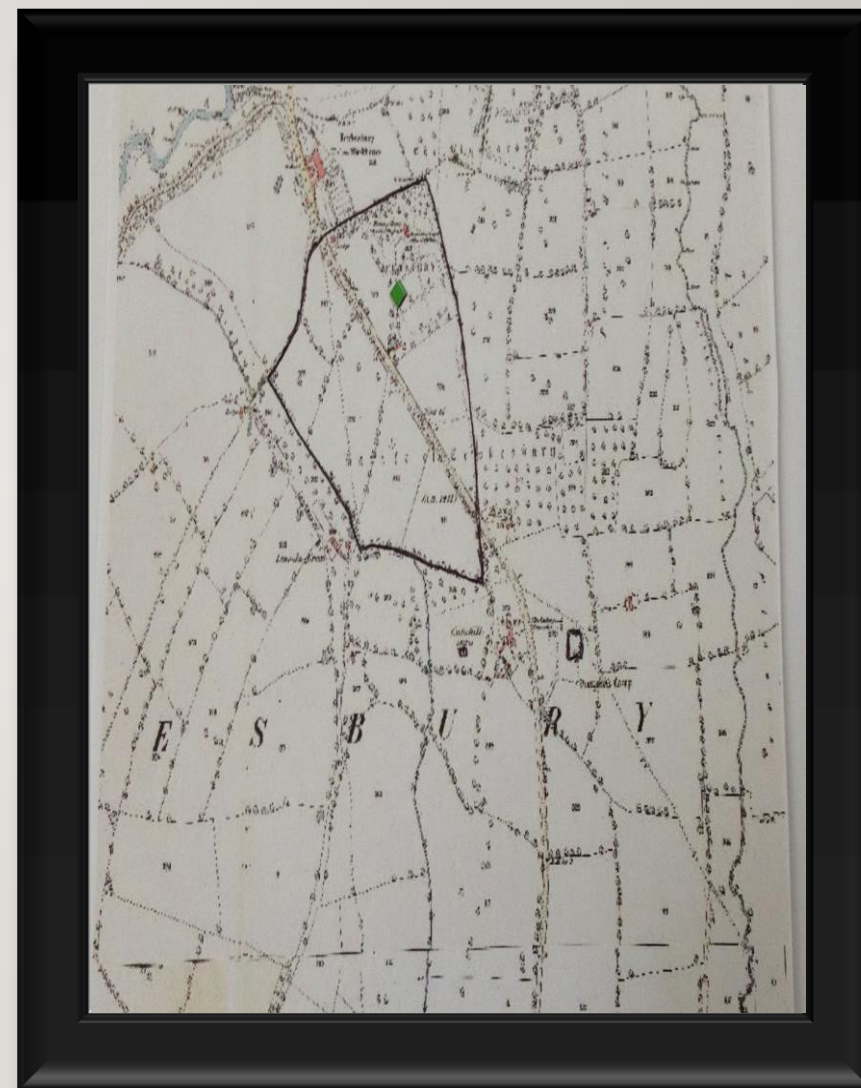
CC4HH EXHIBITION

(I) HM5002: AIMS AND ACTIVITIES

- Application of practical research skills developed in HM5001
- Create a public facing exhibition with interest and relevance to the local community (digitised for CC4HH)
- Explore issues relating to local heritage and conservation: how the study of the past can shape the present and the future
- Critical consideration of LIFT principles and Education for Sustainability in History (forms part of the portfolio assessment)

BATTLE OF TEWKESBURY

Archaeological dig



CENTENARY OF WWI IN CHELTENHAM



GLOUCESTER HISTORY WALKS

Tri-fold leaflet

DID YOU KNOW?

The Watersays Museum has a Fair Weather Tent with seating, solar heaters and fan food!

At the Soldiers of Gloucestershire Museum you can try on uniforms and walk in a real battle!

Continuum, a British art gallery, is housed in a historic building. It has been used to display many famous artworks.

The Life Museum building is over 100 years old but it is now a new place for the future.

It is believed that famous playwright William Shakespeare once performed at the Rose and Lucy Lane. Early in his career, he was one of the actors in the gallery at 1500.

At the City Museum you can see the famous Roman coin and learn how it was made.

TICKET TYPE	PRICE
Adult Annual Pass	£8.50
Concession Annual Pass	£7.50
Child (6-15) Annual Pass	£5.00
Family Annual Pass (2 adults & 2 children)	£20.00

WATERSAYS MUSEUM	PRICE
Adults	£4.00
Concession	£3.00
Child (5-15) & under 5s	£2.00
Family Annual Pass	£12.00
Gloucestershire Regiment	Free
Gloucestershire Association	Free
Royal Gloucestershire Hussars Association	Free

SOLDIERS OF GLOUCESTERSHIRE MUSEUM	PRICE
Adults	£5.00
Concession	£3.00
Family	£12.00
Under 5s	Free

LIFE MUSEUM	PRICE
Adults	£5.00
Concession	£3.00
Family	£12.00
Under 5s	Free

CITY MUSEUM	PRICE
Adults	£5.00
Concession	£3.00
Family	£12.00
Under 5s	Free

MUSEUM PASS	PRICE
Adults	£10.00
Concession	£8.00
Family	£20.00

* Annual admission to Watersays Museum, Soldiers of Gloucestershire Museum, Life Museum & City Museum

GLOUCESTER'S HISTORICAL SITES



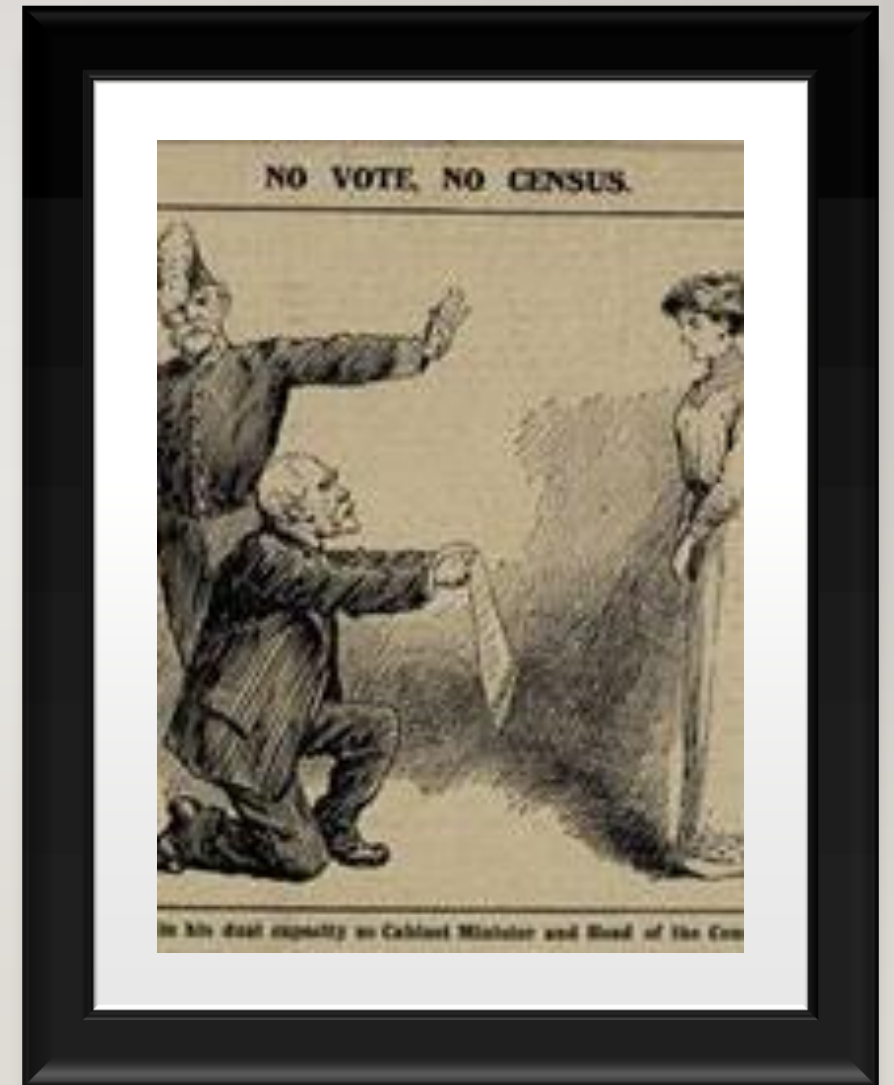
SLUM CLEARANCE ON THE LOWER HIGH STREET



Fig. 3. Part of Swindon Place, looking northwards towards Swindon Lane. Photographed c. 1930. Reproduced by courtesy of Cheltenham Borough Council Environmental Health Department.

SUFFRAGE CAMPAIGNS IN CHELTENHAM

Blue Plaque unveiling



INTERNSHIPS AND INDEPENDENT PROJECTS

- Internship: International Student Experience at UG (questionnaire, video and report)

<https://www.youtube.com/watch?v=lpILNcBldFk&feature=youtu.be>

- Volunteering: Regeneration of St Mary de Crypt church and Old Crypt schoolroom, Southgate Street, Gloucester (market research and report)
- Work placement: at UGA

(2) HM5002: OUTPUTS AND OUTCOMES

- 18 AI display panels for CC4HH public exhibition in Quad Walk Gallery: launched 6 June 2018 (around 100 visitors)



(2) HM5002: OUTPUTS AND OUTCOMES

Panels also on display at external events:

- Pilley Bridge Nature Reserve
- Gloucester History Festival
- Heritage Open Days
- Cheltenham Remembers
- Tewkesbury Museum
- Local Schools



(3) HM5002: MAKING SENSE OF SUSTAINABILITY

- **Futures thinking:** group project research findings provide benefit to the local community (development of local tourism; long-term preservation of contemporary resources); inform future policy decisions and directions; support for sustainable communities (linked to LHS project); intangible to tangible heritage; promoting social justice and ways to reduce social inequalities
- **Systems thinking:** how small scale findings may have large scale significance (local experience of national and international events: suffrage movement; WWI)
- **Critically reflective practice:** reflexivity in practical research and historical writing; recognising mechanisms of power distribution
- **Decolonised learning:** investigating disempowered social groups (resistance to slum clearance); attention to diversity and inclusivity; challenging assumptions of those in privileged / dominant positions of power by viewing the past from a range of different perspectives (policy makers and their targets)
- **Stakeholder engagement:** research from a multi-sectoral perspective (town planners v local residents); students worked with local historians and resource collections (UGA / GA / CLCA; Local and Family History Centre)
- **Learner empowerment:** skills development (communication; leadership; confidence; active enquiry; benefits of team-work); project management; events organisation; video making

